

A MUSICAL JEWEL ON THE SCHWENDI LAKE

The Toggenburg sound house at the Schwendi Lake near Unterwasser is being built according to the plans of Stauer & Hasler Architects to become a unique musical and architectural center for natural sound music. The Swiss timber construction company Blumer-Lehmann AG is responsible for the planning and erection of the building shell and collaborates with Abderhalden Holzbau AG, Brändle Bedachungen AG and Andreas Bischof GmbH.



TW-Mill C, production hall, Blumer-Lehmann AG, Gossau

The magic of the sound house

The sound house, built from Toggenburg wood, opens up a fascinating world of sounds. You can expect not only four unique sound spaces in which tones and melodies can be brought to life like on instruments, but also two picturesque outdoor stages that offer the ideal setting for open air musical experiments. You can immerse yourself in a unique acoustic experience that enchants all senses. The sound house is part of the “sound campus” and is intended to be accessible to everyone as a cultural meeting place for music. It can be used for rehearsals, courses, workshops, seminars, symposiums, events, concerts and performances.

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Challenges and visions

In this unique building, the art of wood craftsmanship is combined with architecture in a fascinating way. The wood, as the central element, not only gives the structure its unique acoustic properties, but also creates an impressive visual and tactile experience. With every step you take on the oiled oak parquet, you can literally feel how the rooms are filled with sound and your senses come to life.



Construction progress in the past months



The free-form geometry of the roof soffit is a particular challenge in this project. The parametric planning and prefabrication of the components takes place in the Gossau factory of Blumer Lehmann AG on the TW-Mill C, a robot that is operated by 8 gantry cars. This method not enables cost-efficient production without compromising on quality.

A musical future

The sound house is expected to open its doors in spring 2025, and will make the Toggenburg region a magnet for music and sound enthusiasts. It will offer a place where music can unfold in all its facets, performed by professionals or passionate amateurs.

Text: TechnoWood AG / Photos: Ralph Brühwiler

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